

Heidi Flynn Barnett has more than twenty-five years of experience as a graphic designer and art director, and her career has taken her to Houston, TX., New York City, and Jackson, Miss., where she currently resides. A graduate of Parsons School of Design, New York, N.Y., Heidi brings her unique style, attention to detail, and passion for artwork to each project, and her clients show their satisfaction by returning to the designer year after year.

Heidi founded Flynn Design in 1995, and it continues to be a leader in graphic design and corporate identity, as well as book design. The company's recent major publications include wildlife photography books *Wilder Mississippi* (2001) and *Romancing the Rain* (2002), designed in collaboration with Marlo and Stephen Kirkpatrick. Books designed for the Mississippi Museum of Art include *Georgia O'Keeffe: Color and Conservation* (2006); *The Four Dog Blues Band, OR How Chester, Boy, Dog in the Fog, and Diva Took the Big City by Storm* (2007); *Between God and Man: Angels in Italian Art* (2007); *A Painter's Odyssey: The Art of Marshall Bouldin III* (2008); and *To Paint and Pray: The Art and Life of William R. Hollingsworth, Jr.* (2012). Heidi works with professional artists on book projects, like photographer Elli Morris and mixed media artist H. C. Porter, as well as young artists in publications like the poetry book *Me, My Thoughts & You* (2010), or the story book *Mount Vernon's Magnificent Menagerie and the Very Mysterious Guest*, published by Mount Vernon Ladies' Association (2012). Other publication design work can be seen in annual reports for major Mississippi corporations, and national clients from Houston to Washington, D.C.

Heidi has received awards from many entities, including the Summit International Creative Awards, Communicator Awards, Hermes Creative Awards, Jackson Advertising Federation's Addy Awards, National Outdoor Book Awards, International Self Published Book Awards, Benjamin Franklin Awards, and the NAREIT Annual Report Competition. She has earned recognition by organizations such as the Art Director's Club of Houston, the National Creative Competition Association, the Printing Association of the South, Printing Industries of America and the Southeastern Outdoor Press Association, and has been published in *The New Big Book of Layouts* (Harper Design, Harper Collins), *Print's Regional Design Annual*, *Communication Arts* magazine, the *Art Director's Annual*, *LogoLounge* and *Domtar Paper Company*.

Heidi's community involvement is wide-ranging. She holds an interest in teaching children about communication design and has participated in various youth projects, from design presentations and workshops at local universities, to reviewing and critiquing portfolios, and serving on jury panels for competitions like the Scholastic Art and Writing Awards Mississippi Regional Competition and the Jackson Advertising Federation's Addy Awards student category. She has served as Director (2005–2006), Vice President (2007), and Treasurer (2008) of Production Services Association, Jackson, Miss., is a member of the Greater Jackson Chamber Partnership, and is a graduate of the Leadership Greater Jackson Class of 2011–2012. Heidi is passionate about being a part of the movement to improve racial relations in Mississippi, which is evident in her work as facilitator on the Policy and Administration Discovery Committee for St. Andrew's School Assessment of Inclusivity and Multiculturalism Program (2012). She also serves on the Board of Directors of Leadership Greater Jackson (2012–15), where she has been active on committees for sessions such as: "Cultural Differences: How to Make It Work!", "Quality of Life", "Education Day" and "Local Government & Gender". She is committed to playing a crucial role to help improve the Jackson Public School system by participating in Alignment Jackson's Career Exploration Fair (2014) and serving as President of Murrah High School's Speech & Debate Booster Club (2014–15). She cares deeply about the community and its members and strives to be effective as a leader in the community.

For more information about Heidi Flynn Barnett and her design work, the best Google searches are "Flynn Design, Groovinby Ltd." (most current) and "Heidi Flynn Allen" (earlier work).