

Robin C. Dietrick is founding partner at Kiyomi LLC, a creative studio that specializes in book and exhibition design. She has worked in the art field for more than fifteen years, and has experience as a curator, editor, exhibit designer, and registrar. She worked for the Mississippi Museum of Art, Jackson for twelve years, as well as for the Art of Disney Gallery Epcot, Orlando, FL, and the Longyear Museum of Anthropology at Colgate University, Hamilton, N.Y.

In her tenure as curator of exhibitions at the Mississippi Museum of Art (MMA), she installed hundreds of exhibitions, including *Georgia O'Keeffe: Color and Conservation*; *Between God and Man: Angels in Italian Art*; *Raoul Dufy: A Celebration of Beauty*; *The Orient Expressed: Japan's Influence on Western Art, 1854–1918*; and *Old Masters to Monet: Three Centuries of French Painting from the Wadsworth Atheneum*. Among exhibitions curated by Robin are *Backbone: Dean Mitchell's Images of African American Men*; *GladRags: Sketches, Swatches, and Costume Designs by Myrna Colley-Lee*; *Breathing Art: The Work of Myra Green and Lynn Green Root*; *Merriment on the Midway: Eudora Welty's State Fair Mural and Photographs*; and *To Paint and Pray: The Art and Life of William R. Hollingsworth, Jr.* Her installation design has garnered praise from multiple sources, including art critic Peter Plagens, New York, N.Y., who wrote in *Art in America*, "Dietrick's installation of the Invitational...was astoundingly good."

Beyond her work on exhibitions and public programs related to those exhibitions, Robin served as editor for publications and gallery guides produced by MMA. Recent titles produced under her direction include *The Four Dog Blues Band, OR How Chester, Boy, Dog in the Fog, and Diva Took the Big City by Storm* (2007); *The Mississippi Story* (2007); *Between God and Man: Angels in Italian Art* (2007); *A Painter's Odyssey: The Art of Marshall Bouldin III* (2008); *The Orient Expressed: Japan's Influence on Western Art, 1854–1918* (2011); and *To Paint and Pray: The Art and Life of William R. Hollingsworth, Jr.* (2012). Dietrick's article on Raoul Dufy, Jr. (2012). Dietrick's article on Raoul Dufy was featured in *Veranda* magazine, and she recently authored the books *To Paint and Pray: The Art and Life of William R. Hollingsworth, Jr.* (MMA, 2012) and *I am a Craftsman: 40 at 40, Celebrating the 40th Anniversary of the Craftsmen's Guild of Mississippi with 40 of Its Exhibiting Members* (Craftsmen's Guild of Mississippi, 2012).

Robin is a board member for the Mississippi Institute of Arts and Letters and the Craftsmen's Guild of Mississippi, and in 2011–2012 she served on the artwork selection committee for the new federal courthouse in Jackson, facilitated through the General Services Administration's Art in Architecture Program. She has served as a juror for the Excellence in Crafts Awards at the Chimneyville Crafts Festival (Jackson, Miss.), a juror for the Renaissance Fine Arts Festival (Ridgeland, Miss.), and an adjudicator for the Mississippi Arts Commission's Artist Roster, among many other art-related competitions in the area. Robin was responsible for the development of the "Museum on Wheels" project, initiated by the Mississippi Arts Commission, and she has given public talks/lectures for MMA, the Mississippi Department of Archives and History, various social and art clubs, and presentations for classes at Millsaps College and Belhaven University.

Robin studied graphic design at Loyola University, New Orleans, and art and art history at Colgate University, Hamilton, N.Y.